

NO INPUT

Randomness at your fingertips.

PROMO BOOK

CROSSING OVER

BY SIMON PIRES

What happens when the soul moves on? What would you do to bribe the Grim Reaper to let you live?

CREATOR'S NOTE

Welcome to No Input's first major project. We're small but still growing. Crossing Over will be our flagship project, and we hope you will join us for the ride. It's been a struggle for some of us, but we are slowly realising our dream, to become an independent film company.

We sincerely hope you can help us become just that and lend us your support, whether by becoming part of the cast and crew or by donating what you can to our projects.

From all of us at No Input, thank you and keep letting the random things entertain you.

CONTENTS

*	3	THE FOUNERS - WHO WE ARE
*	4	CROSSING OVER - THE PROJECT
*	8	THE CREW
*	10	THE CAST
*	12	WHAT WE NEED
*	15	CONTACTS

THE FOUNDERS



Simon Pires - Producer and Director

Simon has produced and directed two short films. One, which was an experimental horror film about the influence and corruptive nature of the internet, called DEEP WEB. The other is a comedy film, MEN CAN'T FLY.

Most recently he was an Associate producer for a project called THE POWER OF ONE COIN. He has worked alongside talented filmmakers and actors such as Katy Manning and Flaminia Graziadei. Simon has a Bachelor Degree in Film Production, leaving his university with a 1st degree and a credit as one of the top students in his class.

Vanessa Rocha - Producer

Vanessa has worked with Simon on the film DEEP WEB, as a performer and production manager. She has worked as a blogger for many media companies such as So The Theory Goes, and Fit Londoners. She has also worked alongside Sean Douglas, as a video editor and blog researcher, for his podcast website The Codpast

Currently, she is working on a few upcoming projects for her blog, Feather's Charm. As part of her aspirations in film production, Vanessa is a part time model and extra. She also has a Bachelor Degree in Film Production, with a 2:1.



Our Vision

Both Simon and Vanessa graduated from the same university, The University of West London, under the Film and Video Production course. They have worked on several student films together, and hope to start their own film production company, via the Internet and small independent film festivals.

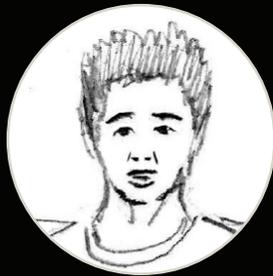
CROSSING OVER is their first major project, since their graduation. It will herald the beginning of the No Input franchise, branching out to other areas of the media world. Their main focus will be on Films, Gaming and Media News. They both work on the Feather's Charm website, and hope to merge the website with No Input, using Gaming and Film as its main link.

It is their hope to turn CROSSING OVER into a web series, with its own complex story, characters and real world applications.

CROSSING OVER

THE PROJECT

“WHY ARE YOU SCARED OF CROSSING OVER?”



ADAM

THE POOR SOUL

Adam is about to die, and he is forced to reckon with his maker, one way or another. Of course, he's not quite ready to go yet, so perhaps there's something he can do.



THE REAPER

NOT AS YOU SEE HIM

He has the scythe. He has the voice. He has the cloak, but there's just something about him that doesn't seem quite right. He's not as frightening as you would imagine.



"When your passed on, it's not what you'd expect. There are no trumpets or flames, just a man and his scythe"

We wanted to explore the afterlife. There are many fears surrounding death, and we wanted to give it a comedy spin, because of this fear. So, while there are many portrayals of the Grim Reaper, we've decided to give him a realistic edge. In our first short film, Crossing Over, the Grim Reaper takes a poor man's soul, Adam.

CROSSING OVER

THE PROPOSAL

The next few pages will describe what Crossing Over is about, in detail, and what we hope we can achieve, should it become a series.

What if I told you, our souls are immortal?

Crossing Over is a short film about that concept but with a comedic twist. If you were you in a situation to communicate with the grim reaper or death itself, what would you do or say?

01

The Main Idea

When I came up with Crossing Over, all I thought was, what would it be like to have a talk with Death? Would he/she be evil or good? Would Death sound like a demon or an angel, did it have a nationality?

Exploring more of this idea I realised that in most films he has always been portrayed as either evil or misunderstood.

I wanted this death to be shown as a regular Joe, but, of course, he's the Reaper; an entity, doing his job, collecting souls. The comedy comes from his interactions with those he collects.

It will stem from the idea that, as humans, we are most likely to try anything (even bribery) to stay alive. However on the flipside, we get to see what the Reaper feels and what it's like on the other side.

02

The Film Itself

The story follows our protagonist, Adam, who is your average young adult. He wants nothing more in life than to be successful, without putting in the effort.

He's willing to do anything but work hard, to get what he wants. Popping pills, finding the quick solutions, trying everything else, except for actually achieving his goals himself.

One night, he's figured it out, but unfortunately, luck is not on his side and the Reaper comes to call. Afraid and confused, Adam fears for his soul, but things don't go quite according to plan. The Reaper seems different to all the stories we've been told, and are used to seeing.

03

Behind The Idea

After many drafts of the script, I could see this short film evolving and developing its own life. The idea of Death confused a lot of people, and even when I told friends and family about turning it into a film, some of them found it hard to see anything funny about it.

Once they read it, it they began to laugh and even question what they would say to a Reaper. Even my own mother said to me, "this Reaper seems like a really funny man."

It was as if she was excited to meet this character (by the way she is completely healthy and not set to die any time soon).

I can see how this film will put smiles and laughter in a subject that most people love to avoid or paint a bleak picture of. It is a natural part of life, and I want to others to embrace the idea, rather than fear it.

THE CREW

THE PEOPLE BEHIND THE CAMERA

YOANA NESHEVA

ASSOCIATE PRODUCER



Yoana is a film freelancer, and a Film Graduate at Lancaster University. She is currently an associate producer for two projects in early development. She has experience as a runner, a camera operator, a producer, a cinematographer and editor for various student films, independent short films and other media productions, in Lancaster.

In her spare time, Yoana enjoys gaming, makeup and watching films as a hobby. She is interested in live broadcasting and is currently in the process of setting up a Twitch account.

ANSELMO MANCINI

COMPOSER



Bachelor in Music Composition, Master in Audiovisual and currently working on his PhD research - both at University of Sao Paulo – USP, Anselmo Mancini is a modern and versatile composer who has been accumulating a wide range of studies and work experience over the last decade.

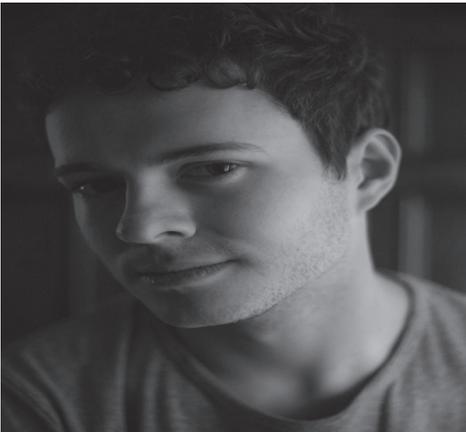
His technological approach added to his ability of composing, orchestrating and arranging for diverse types of music styles, as well as playing piano, drums and singing, has been providing him the opportunity of participating in several kinds of musical projects.

THE CREW

THE PEOPLE BEHIND THE CAMERA

NICHOLAS GEORGIEVSKI

ART DIRECTOR



Nicholas Georgievski is an art director working on “Crossing Over”, focusing largely on the branding and aesthetics of the production. He works closely with the director, to decide the design choices, of the various aspects of Crossing Over.

He has worked on the logo, storyboard and the fundraising campaign video. As an art director he has worked in a variety of different creative fields including graphic design, photography, and film. Recently, he has also directed short films with the production company No Input.

There will be more to come!

We are still a small family, since we're still in pre-production, but as we start progressing into the production stage, our crew will start to grow, and you will get to know them if you follow our social media pages on Facebook, Twitter and Instagram!



@CrossingOver2018



@crossingover2017



@CrossingOver17

THE CAST

THE FACES OF THE FILM

EVEN WITH A GOOD CREW, NO
FILM IS WITHOUT ITS CAST.

HENRY WRYLEY-BIRCH

THE REAPER



Henry trained at The Oxford School of Drama.

His repertoire consists mostly of theatre work, such as "Timothy" at the Vault Festival, "The Odyssey" at The Scoop in Southbank, "Incident and Vichi" at the Finborough Theatre and King's Theatre, "A Midsummer's Night Dream" at Courtyard Theatre, and "Much Ado About Nothing" at the Bridewell Theatre.

He has also appeared in various films, such as "Make Good", "Callow and Sons", "Lucky 2M" and "The Dress".

LOUIS CUMMINGS

ADAM



Louis has been performing in London for the past 2 years, in various plays and films, having relocated from Australia, after extensive performances with the Genesian Theatre Company in plays such as Far From The Madding Crowd, The Picture of Dorian Gray and Go Back For Murder.

After studying at Screenwise Acting School, Louis trained extensively with Benjamin Matthews at the Actors Co-op and has since attended workshops with renowned American acting teachers Larry Moss and Margie Haber. Past productions include Black Rainbow, The Importance of Being Earnest and films Brutally Honest Love, Pound Town and All Too Well.

WHAT WE NEED

IT'S NOT ABOUT THE MONEY...ACTUALLY IT'S A BIT ABOUT THE MONEY

As we've mentioned before, Crossing Over is our flagship production, and we want it to be as good as we can get it to be...maybe not Hollywood standards, but as high quality as we can get it. So, we are going to need a few bucks to help us out.

So Here's What We Want To Use

For Our Camera:

Sony PXW-FS7 4K Camera with Distagon Planar DSLR, set 21-85 shoot kit (with mount heavy duty legs and a FF4 Follow Focus Unit):

£410 Per day.

For Sound Recording:

Sony UWP Diversity Microphones

£26 Per day.

Sennheiser MKH416 Gun Microphone (with kit)

£12 Per day.

For Lighting:

Dedolight Kit (150 Watts)

£50 Per day.

Of course, we won't be using all of these equipment kits, but it will give you an idea of what we are looking to use, should we meet our campaign goals or more. We will be using these kits for the span of 3 or 4 days.

WHAT YOUR DONATIONS GO TO

Of course, the money doesn't just go into the rent of the equipment. We will also use your donations to hire the best cast and crew, for the film, the rent of their tools and equipment, such as the costumes, hair and make-up and props.

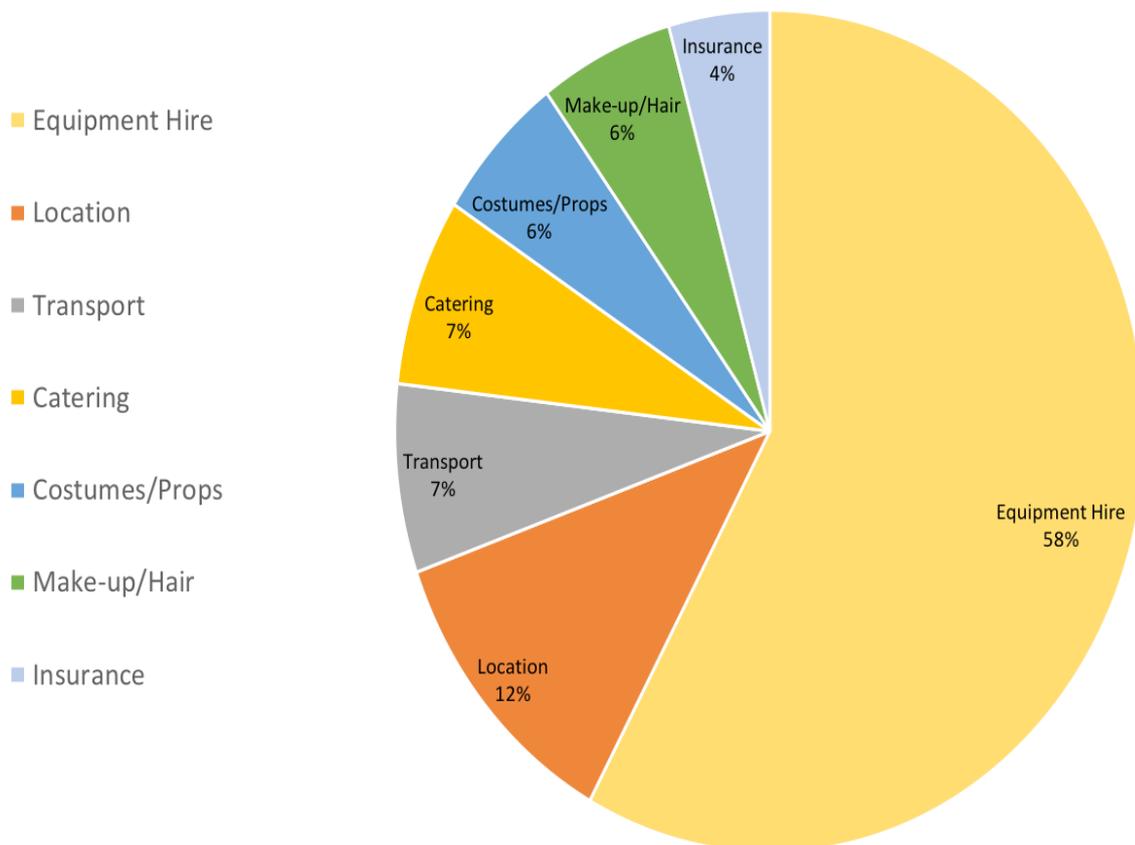
It will also go into paying for the set's, on-location catering and a few miscellaneous things that will be necessary, such as first aid and any emergencies the cast and crew may encounter.

We may also use your donations to enter the film into festivals, such as the London Film Festival, and others similar to it.

We may also invest in a private screening of the film, just for you, our sponsors, but those plans will become clear, once we've finalised everything and are ready to show the world the fruits of our labour.

So, whatever you can donate would be very much appreciated.

WHAT YOUR DONATIONS PAY FOR



WHAT YOU GET IN RETURN

AS AN INVESTOR, OF COURSE YOU'LL BECOME PART OF THE FAMILY!

Please note that the listed items, include the previous donation's rewards as well.

£5

THE REAPER THANKS YOU

It takes a lot of guts when it comes to investing in a project, so as a thank you, we will send you a thank you note, straight to your inbox, from the Reaper himself.

WELCOME TO THE AFTERLIFE

The hosts of heaven and hell are happy to welcome you to their domains, so not only will you get a thank you note from them, you'll also get a shoutout on their social media pages.

£10

£15

YOUR PASSAGE PACK

If you're donating this much, a big thank you is in order, so not only will you get our previous rewards, you'll also get a thank you credit in the film. So, you get those important bragging rights!

THE VIP PASSAGE

So, you've donated this much, that's a huge deal, and of course, the Devil and his minions have noticed, so they will be personalising your thank you note, and your shoutout!

£20

£25

SOMEONE CALL THE REAPERS

It's not easy to donate so much money, but we're grateful you did! With this donation, you'll get to actually meet our makers, through an informal Skype call!

MEET YOUR MAKERS

First off, a huge thank you, if you're donating this much money, we really appreciate it. So, instead of a simple informal Skype call, you can ask us about our film techniques and get advice for your own project.

£30

WHAT YOU GET IN RETURN

AS AN INVESTOR, OF COURSE YOU'LL BECOME PART OF THE FAMILY!

Please note that the listed items, include the previous donation's rewards as well.

£40

WE'RE IN HEAVEN

We are so grateful for your donation, so in with that in mind, we'll not only send you a poster of the film, we'll also give you digital stills of the film, so you can say you have a little piece of the magic with you.

HIGHWAY TO HELL

Of course, £50 is a lot of money, and obviously, we can't thank you enough for it. So, along with all the previous rewards, we'll also give you a pen and keyring with our logo, so you'll be stylish in the afterlife.

£50

£60

ROCK THE DEAD LOOK

The dead can be a bit boring, so when you donate £60, you'll not only get our previous rewards, you also get a stylish waterbottle, so the reaper won't come knocking at your door any time soon.

FLOAT ON THE RUNWAY

Be the belle of the ghost's ball if you donate this much! So, along with our previous rewards, you will receive a tote bag to hold all those amazing goodies in!

£70

£80

THE FAMILY REWARDS PACKAGE

Alright, so this isn't really a "family package", but it will be a great giveaway, if you want. You'll get a really stylish T-shirt and sweatshirt! So, if you donate this much, just tell us your size!

THE PREMIUM AFTERLIFE

Here you really become a VIP. So, not only will you get the full goodie bag, but you will also get a copy of the final script. So, when the film comes out, you can mouth along the words!

£90

WHAT YOU GET IN RETURN

AS AN INVESTOR, OF COURSE YOU'LL BECOME PART OF THE FAMILY!

Please note that the listed items, include the previous donation's rewards as well.

£100

THE PATH TO ENLIGHTENMENT

Have a great time with the saints! With this donation, not only will you get our goodie bags, full of merchandise, that merchandise will be personalised by us! So, that sweatshirt you get, will be signed by the cast and producers. The poster you'll receive will be signed as well, and you will get a DVD copy of the film. Not only that, you will be invited to an exclusive screening party, where you will get to spend time with the cast and crew and see the film just before its release!

£250

THE ANGELS ARE CALLING

Look at you, hanging out with the angels! Your friends would be jealous! By donating £250, you'll get to play with us on set! Not only will you spend a day with us, you'll also get a choice of either taking official photos with the cast and crew, or filming your own 1 minute short, that will be added to your personal DVD! So, you can say you are a filmmaker too! You can play as Adam or as the Reaper, it's up to you!

WHAT YOU GET IN RETURN

AS AN INVESTOR, OF COURSE YOU'LL BECOME PART OF THE FAMILY!

Please note that the listed items, include the previous donation's rewards as well.

£500

PARTY WITH THE GODS

Skip the line, you're in the club with the gods now! On behalf of the cast and crew, thank you for your generous donation! We guarantee you that it will not go to waste. Having said that, you're not going to get a thank you credit at the end of the film, instead you will be given an Associate Producer credit, and a 3 day pass to the set! So, you can spend as much time learning about the cast and crew, and see if you can get your dream film off the ground with us! I'd say that's a pretty sweet deal, don't you think?

£1000

YOU ARE A GOD!

Welcome to the ranks of the deity! I think it's safe to say you're not just a passing soul, so, as a big thank you, you will get all previous rewards packages, an Executive Producer credit, a signed copy of the very first draft of the script, and have your say in the editing room! That's right, if you donate £1000, you will get to be a part of the film process, so those all important bragging rights have a point to them, and you can tell all your friends you are a filmmaker. Enjoy your stay in the afterlife!

**THANK YOU FOR READING!
WE HOPE WE'VE INTERESTED YOU
AND LOOK FORWARD TO YOUR
DONATIONS. EVERY PENNY THAT
GOES TOWARDS OUR PROJECT
WILL NOT GO TO WASTE!**

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